

Contributors

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Mark Eby is an independent filmmaker. Previously, he was a lecturer at the Centre for Social and Creative Media at the University of Goroka in Papua New Guinea. He currently is a PhD candidate in the School of Media and Communication, RMIT University, Australia.

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Hebe N. Gouda is an epidemiologist and research fellow at the University of Queensland. Her research interests focus on change in population health. Through her research she examines how we measure population health and how and why changes in population health come about.

Usha S. Harris lectures in the Department of Media, Music, Communication and Cultural Studies at Macquarie University. Her research aims to synthesize the scholarship and practice of participatory media in environmental communication.

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Sandra Kailahi is a researcher and Masters candidate at UNITEC Institute of Technology in New Zealand. She was involved in the PACMAS State of Media and Communication 2013 Report and The Gender of Money Project. She worked as a journalist in radio and television for 26 years.

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Evangelia Papoutsaki is an associate professor in Communication Studies at Unitec Institute of Technology, New Zealand. She is the former head of the Communication Arts Department at DWU, Papua New Guinea, editor in chief of Unitec ePress, cofounder of the Contemporary PNG Studies Journal, and coauthor of three edited volumes on Pacific communication issues.

Nacanieli Rika is a senior lecturer in Accounting at the University of the South Pacific in Suva, Fiji. He has a PhD in Accounting from the Australian National University. His research interests include public sector accounting, accounting, and digital financial services.

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Christine Schmidt works at RMIT University on a number of projects in the School of Media and Communication and has extensive experience in design and project management internationally. She has a PhD in fashion and is the author of *The Swimsuit: Fashion from Poolside to Catwalk* (Berg, 2012).

Jo Tacchi is professor in the Institute for Media and Creative Industries, Loughborough University London and professor in the School of Media and Communications at RMIT University. She is a media

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Verena Thomas *is a vice-chancellor's research fellow on the Creative Industries Faculty at Queensland University of Technology, Australia. She is the founding director of the Centre for Social and Creative Media at the University of Goroka, Papua New Guinea. Her research focuses on communication and social change and participatory communication.*